



Girl No 1

Menace
Films

Girl No 1



LOG LINE

After catching her boyfriend cheating with a well-known Vixen, pretty junior beautician Chana Wright enters the video world determined to become top girl.

FORMAT

9 X 11 minute short films

NUT SHELL

Show Girls in South London

SETTING

The series episodes will be set in London. The main thread of the story will be built around the main character CHANA WRIGHT who originates from South London.

As this will be a rags to riches story, inner city life will be fully explored in all its forms. This will see our characters spend time in some of the more socially deprived areas.

It is the producer's hope that this world can eventually be extended beyond London and the story world will evolve but remain authentic.

THEMES

Girl No 1 will explore ambition, loyalty, family and self worth. In a world where we are now sometimes judged by what we have rather than who we are, this drama will try and tackle these themes in as much depth as possible. The series will also look at young women and sexuality. How much does being desirable play a part in a young woman's life? Is desirability the only thing that matters to young women post millennium? This will also be a series where women take charge and ownership of their lives.

EPISODE ONE (PILOT)

After catching her boyfriend cheating with a well-known Vixen, pretty junior beautician CHANA WRIGHT enters the video world determined to become top girl.

Whilst at work Chana sometimes leaves her boyfriend, the budding rapper T- MAN, in her flat.

However on this occasion, T-Man uses Chana's bedroom to make out with the curvaceous and salty video girl KESHA moneybags POINTIN.

On finding her lover, she initially is calm, but when the cocky Kesha shows little remorse, the shy and sometime retiring Chana bursts into a fit of anger and tries to attack her love rival.

T-Man rubs salt in Chana's wounds by saying that Kesha is the only person right now who can help him fulfill his goals.

When Chana hears Kesha on the popular MISS INFO show boasting about her new relationship she has revenge on her mind.

This is the beginning of her foray into the world of Video Vixen's.

EPISODE TWO

Chana attends her first audition for a music video and is picked to star alongside man of the moment CASHMAN.

She learns more about rival Kesha's standing as the number one video girl and the pending New York tour which will see Kesha confirmed as the hottest property to come out of London for years.

Chana wants in on New York and plans to take Kesha's spot.

EPISODE THREE

Chana meets up with her estranged mother BETSY and learns that her drug-addicted brother MIKE (30) has once again stolen money from her.

Mike owes a debt to dangerous gangster CHEDDAR.

Chana is reluctant to get involved but family first right? Mike is in big trouble and his life, and maybe his family's lives are in danger.

Chana makes a controversial decision to force Mike to sort himself out.

Meanwhile Chana works with the flamboyant Rapper Big Show in a music video alongside video girl Marina.

EPISODE FOUR

Chana has 48 hours to pay off Cheddar who has kidnapped Mike and is threatening to kill him over the drug debt.

To raise money Chana takes the music video job from hell with a young boisterous rapper called TERRIBLE. The young upstart gives Chana a hard time and is as disrespectful as they come. However, she puts Terrible in his place and he is forced to respect her.

Chana's problems continue and the deadline to pay Cheddar approaches.

EPISODE FIVE

The money is paid to Cheddar and he releases Mike.

The CASHMAN tour date is set and Chana is about to earn the biggest cheque of her life if she can get Kesha out of the way.

The two women finally come face to face on a club video shoot where they will work together, but Kesha is the main girl much to the dismay of Chana.

However, Chana plans to take out her rival. On walking down a steep stairwell Chana trips Kesha who falls badly. She is hospitalised and with the New York tour coming up it is a race against time for her to make it. Unfortunately for Kesha, she fails to recover from her fall in time to make the tour.

Chana is installed in her place.

EPISODE SIX

The tour preparations begin and Fidel falls for Chana. He makes his move. Will she say yes? Kesha, the original Vixen who Chana so unceremoniously knocked off her perch, returns to the scene. She looks better than ever and is working with a hot new rapper. Kesha is determined to reclaim number one spot.

Chana turns down Fidel.

EPISODE SEVEN

The tour is about to happen when tragedy strikes. Mike overdoses on drugs and passes away. Chana is broken and has to decline the offer of New York. Instead she stays in London to comfort her mother.

Chana makes the heart-breaking decision to leave the entertainment industry.

EPISODE EIGHT

Chana is out of the industry but her rival Kesha begins to spread malicious rumours about her online. For a few months in her distant past Chana worked as a bar girl in a gentleman's club. She didn't dance or sleep with the customers but the rumour suggests she did this.

Chana quickly learns that her best form of defence is honesty. Chana begins to use social media not only to promote herself but also to let her followers know that she is an ordinary girl from South London who has had a chequered upbringing and that's okay.

This works in Chana's favour and her popularity begins to soar again.

EPISODE NINE

Chana makes a comeback but this time she creates her own agency with a few ground rules that promise to change the face of the industry and make it a more equal playing field for the young women who work in it.



SIMILAR FILMS / SERIES

Video girl, Players club, Showgirls, Empire, Love & Hip Hop, Star

MUSIC

Rap, Grime, Drill and a range of popular music from different music styles. However the main focus will be on urban music.

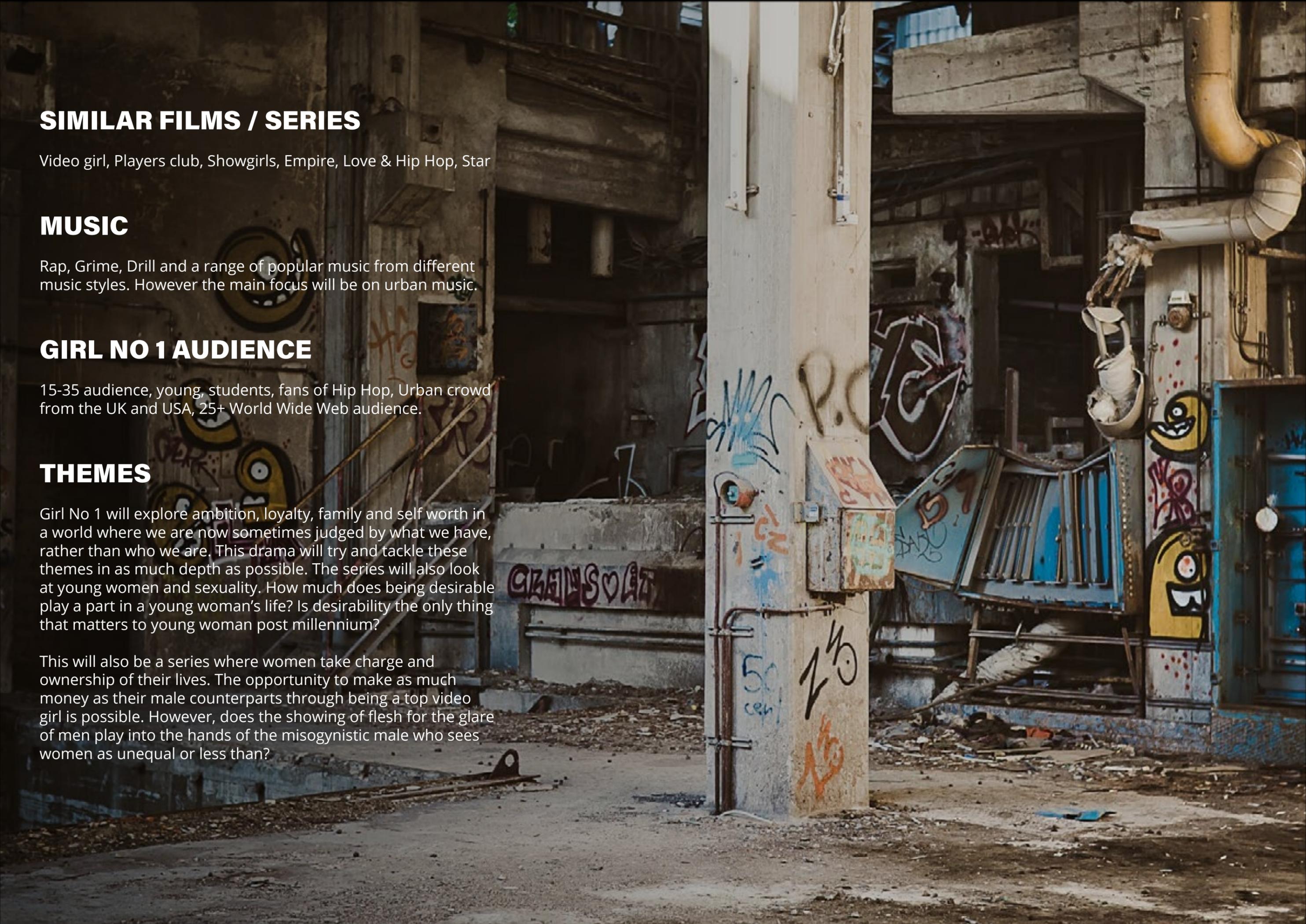
GIRL NO 1 AUDIENCE

15-35 audience, young, students, fans of Hip Hop, Urban crowd from the UK and USA, 25+ World Wide Web audience.

THEMES

Girl No 1 will explore ambition, loyalty, family and self worth in a world where we are now sometimes judged by what we have, rather than who we are. This drama will try and tackle these themes in as much depth as possible. The series will also look at young women and sexuality. How much does being desirable play a part in a young woman's life? Is desirability the only thing that matters to young woman post millennium?

This will also be a series where women take charge and ownership of their lives. The opportunity to make as much money as their male counterparts through being a top video girl is possible. However, does the showing of flesh for the glare of men play into the hands of the misogynistic male who sees women as unequal or less than?





CREATOR / PRODUCER PETER LOWE

Before embarking on a journey in film Peter's first love as young man was reggae music. In fact he was part of a couple of sound systems (mobile discos) in South London.

Peter's other love was football. He had a brief stint as a Dulwich Hamlet youth team player.

He graduated from Goldsmiths University London with an MA in film and business. Peter has made a number of short films, including a documentary. In 2012 Peter wrote and produced the independent film SE1 - the film was released to DVD in the UK.

Peter had a number of feature scripts optioned before selling the screenplay Montana to Moli films.

Montana was played at the New York Urban festival 2014 and has been distributed in a number of countries.

Montana was also nominated for two awards and released in the USA in September 2015. It has since been seen on Sky Thrillers and Netflix.

Peter has also had short films shown at a number of festivals, including the Sheffield documentary festival, Elephest, Kilburn and the Wodgreen International Festival.

Peter was a finalist in the 2018 New York screenplay contest with a dance film set in Brooklyn.

In the past Peter has managed dancers who have gone on to work professionally in shows like X factor and So You Think You Can Dance and joined reputable dance companies. He has worked with young people for over fifteen years in different capacities.

He still mentors young people who have an interest in arts, business, sports and innovation.

Peter is a very strong supporter of new talent and independent filmmaking.

Most recently Peter has produced a couple of short films: Lucy For A Day that showed at the Black Toronto film festival 2021, the experimental short film The Conversation, The Spice of Life and Boy Blue - an eighties period piece about reggae.

INVESTMENT IN GIRL NO 1 & COMPANY SHARES

For a substantial investment you will be invited to form a company with the producer. The company owners would then recoup their outlay as and when the product is sold, licensed or commissioned by a reputable production company or paying Broadcaster.

INVESTOR MINIMUM: 5K

All contributors of GIRL NO 1 will be given a screen credit and invited to a private screening.

CONTRIBUTOR MIMIMUM: £500



FEATURE FILM DEVELOPMENT

Girl No 1 will be a stand-alone series of short films. However, there will be a feature film pertaining to the same story world that will be produced for the screen. The screenplay for the feature film is currently available to read and is seeking a reputable producer or Executive producer to move the project forward. Investors for Girl No 1 will be invited to discuss the feature film as a separate venture.

REVENUE STREAMS FOR GIRL NO 1

YouTube
BBC Three
Vimeo Pro
Short Film Distribution
Digitally Aquired
Other online platforms

COLLEGES & TRAINEE'S

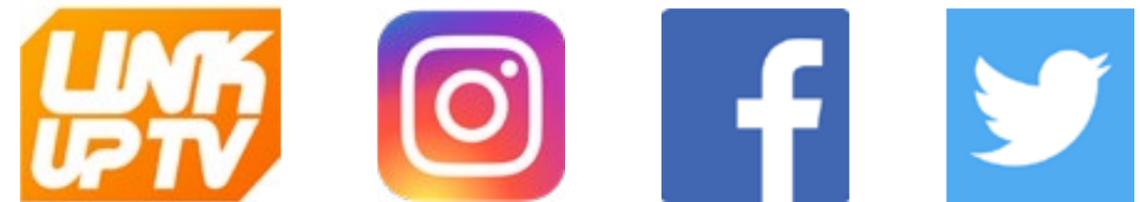
We are happy to provide trainee or shadow positions to media or film students. However, institutions will be required to contribute towards the budget for this to be considered.

Please arrange a meeting for more information.

Some episodes of Girl No 1 can be submitted to film festivals in 2022.

Contact Peter for further details.

GIRL NO 1 MARKETING PLAN AND SCREENING PLATFORMS



TITLE: GIRL NO 1

WRITER/PRODUCER: Peter Lowe

DIRECTOR: Richard Thomas

PRODUCERS: Menace Films, Peter Lowe

MUSIC: TBC

CAST WISH LIST: Miss Banks, Giggs,
Trillary Banks, Digga D., Tiana Benjamin

LENGTH PER EPISODE: 11 mins

GENRE: Short, Music / Drama

FORMAT: 4K

BUDGET: 60K

SCRIPTS: available

PRINCIPAL PHOTOGRAPHY: February 2021

FINANCE ATTACHED: NA

LOCATION: London

STATUS OF PROJECT: Seeking funding

SHOOTING DATES: February–June 2022

PRODUCTION COMPANY DETAILS:

MENACE FILMS / GIRL NO 1 TBC

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